

JACK LINDSAY

MEDIA SCHOLAR, WRITER,
& EDUCATOR

Experienced college educator and curriculum designer with specialization in cultural studies, media studies, and critical theory seeking compelling, innovative, and impactful teaching and learning opportunities.

CONTACT INFORMATION

(630) 363-1827

jflindsay@protonmail.com

<https://jflindsay.neocities.org/>

EDUCATION

Master of Arts | Cultural Studies

Claremont Graduate University, 2021

Thesis: "To Call Up A Daemon: Digital Language, Metaphor, and Meaning"

Bachelor of Arts | Social Sciences

Bennington College, 2018

Thesis: "Que(e)rying Kayfabe: Queer Potentialities in Professional Wrestling"

PUBLICATIONS

HWC Humanities OER Textbook

Lead Contributor, 2024

Designed a series of media-studies-inflected 'Learning Objects' for a grant-funded, DEI-centered OER textbook meant to bolster access and success for English faculty and students. Each L.O. consisted of at-home reading material, in-class lesson plans/activities, and assessment components.

- Examples: "Reading Culture: A Primer on Power and Ideology," "Reading the Environment: Media Representation and Climate Change," "Reading Culture: Oppositional Viewership and You," "Reading the Internet: The Political Power of Memes"

"Member Star Wars? 'Member Feeling Safe?: Reboots, Cinematic Nostalgia & Contemporary US Politics"

Submitted 2025, Awaiting Review

TEACHING & ADVISING EXPERIENCE

Instructor

Harold Washington College | Chicago, IL | 2022-

- Courses Taught: Media Studies, Film Studies, Intro to Popular Culture, Intro to World Mythology
- Designed and taught courses for the Humanities department on topics ranging from mass media to film studies, with a focus on accessibility, diversity of thought, and scholarly joy no matter the subject matter.
- As entry-level classes for a diverse student population, I prioritized personalized learning practices and regular communication, offering learning experiences that catered to students' individual needs and uplifted them throughout the semester as they became more confident writers, thinkers, and creators.
- Spearheaded a series of independent study groups, which provided students the opportunity to explore texts and concepts of their own choosing with one-on-one instructor guidance; offered similar sessions for those looking to practice more fundamental reading/writing skills ('Resume 101,' email-writing basics, etc.).
- Participated in a variety of career development opportunities and formal pedagogical reflections to continually improve my abilities as a conscientious, nuanced, and effective educator.

Co-Instructor, Instructor

University of Pennsylvania | Philadelphia, PA [Remote] | 2022-

- Courses Taught: "Digital Literacy & Cultural Change"
- Served a variety of contract-based roles for a suite of classes in UPenn's Digital Strategies and Culture certificate program at the College of Liberal and Professional Studies.
- Co-instructed the program's entry-level course, "Digital Literacy & Cultural Change," since Summer 22, introducing students to digital literacy as a concept and practice for shaping cultural change through project-based learning.
- Took over a partial redesign of the course for Summer '24 as lead instructor, recording new podcast lectures and updating materials and assignments to reflect changes in the digital realm (most notably around AI).
- As asynchronous, online courses, the role required a particular aptitude for communicating and connecting with students through a plethora of different digital tools, techniques, and methodologies.

Embedded Tutor

Reading & Writing Center, Truman College | Chicago, IL | 2023

- Participated as an 'embedded tutor' within a developmental reading and writing course, supporting the primary instructor by complimenting class time with individualized, one-on-one tutoring opportunities for each student.
- Likewise, gained skills, tactics, and strategies for teaching reading and writing for use in my own courses, where student's often similarly struggle with such practices.

PROFESSIONAL & UNIVERSITY EXPERIENCE

CONFERENCE TALKS

“Critically Grappling with AI: Introductory Remarks on How, What, and Why”

STEAM Faculty Council | City Colleges of Chicago (2024)

“Member Star Wars? ‘Member Feeling Safe? - On Hauntology and the Reboot”

Northeast Popular & American Culture Association, 2024

“Harold Washington College’s OER Initiative”

LibreTexts OpenEd Week, 2025

“AI: Towards A More Critical Engagement”

Pasadena City College (Upcoming)

RESEARCH EXPERIENCE

Research Assistant

Karen Gover | Philosopher & Critic
Bennington, VT | 2018-2019

➤ Compiled research materials, read and edited regular drafts, and met frequently with the faculty member as she worked on a commissioned article for a book anthology, with second author credit for my contributions.

Research Assistant & Archivist

Donna Henes | "Urban Shaman"
New York, NY | 2016

➤ Transcribed, scanned, and catalogued a variety of materials to create a digital record of Henes' decades-long work as a spiritualist and performance artist in NYC, to be featured in a collection commissioned by the American Museum of Natural History.

REFERENCES

Clayton Colmon

Director of Curriculum Design, Arts and Sciences Online Learning, University of Pennsylvania

◦ colmon@sas.upenn.edu

David Richardson

Humanities Chair, Harold Washington College

◦ drichardson2@ccc.edu

Karen Gover

Fmr. Philosophy Professor, Bennington College

◦ karengover7@gmail.com

First-Year Forum Advisor

Bennington College | Bennington, VT | 2017-2018

- Selected to co-teach a class of first-year students alongside a faculty member in a pilot program aimed to aid in their acclimation to the college, and prepare them for the school's non-traditional, student-driven approach to education.

General Manager

Bear & Bee, LLC | New Buffalo, MI | 2018, 2020-2022

- Responsible for ensuring the day-to-day success and functioning of the restaurant, training new staff members, mediating any staff or client conflicts, and creating an engaging, enjoyable environment for employees and patrons alike.
- Though perhaps not typically included in such applications, I include this role because I believe it has granted invaluable insight into managing, mentoring, and working alongside groups of diverse and differing individuals from a wide variety of different backgrounds, all with varying skills, needs, and ideas—greatly aiding my ability to foster positive, engaging, and welcoming learning/working environments.

Copywriter

Yellow Bird Vacation Rentals | New Buffalo, MI | 2018-2019

- Researched and toured homes within the company's extensive catalog, identifying locations that would best benefit from additional attention and penning descriptive, front-facing home biographies to further entice potential renters to book the accommodation, increasing client interest by up to 23%.

Selection Committee Member

Bennington Young Writers Competition | Bennington, VT | 2016, 2018

- Read through thousands of fiction, non-fiction, and poetry submissions from high-school aged writers with a team of fellow students, selecting finalists for faculty review.

Admissions Intern

Admissions Office | Bennington College | 2015-2018

- Articulated the core values of a Bennington College education to prospective students through genuine, person-to-person email, telephone, and social media correspondence.
- Selected to lead individually-tailored campus tours for prospective students, one of the college's highest-yielding admissions efforts.

Society, Culture, & Thought Representative

Student Educational Policy Committee | Bennington College | 2015-2017

- Elected to serve as the social science discipline representative for Bennington College's version of a student council; duties included attending faculty meetings, working through student concerns, increasing discipline engagement, and aiding in faculty hiring processes.